

Pulsating 'Jugalbandi' by Gandhar, Aditya enthralled connoisseurs

■ Staff Reporter

TO CALL it a 'Jugalbandi' is a misnomer. Vocalist Aditya Modak and Gandhar Deshpande did not compete with each other, but went on to reveal the extent of their dedicated grooming under one Guru Pt Ram Deshpande of Gwalior *gharana*, justifying beyond doubts, their capability in ensuring the survival of Hindustani classical music for posterity.

The programme was held at Chitnavis Centre, organised under aegis of Chitnavis Centre, Maifil and GH Raisonni Sports Foundation and Culture titled 'Mudra - A Classical Conclave' recently.

The duo, Aditya Modak and Gandhar Deshpande both under 30s, unleashed their talent, showcasing the technique and the contents of a musical bouquet.

They commenced their concert with raga 'Bhimpalasi'. It had a pleasing *alap* that was followed with a 'Vilambit' set to 'Tilwada Theka' in 'Palkan Lagi Mori Akhiya'. They took turns in caress-



Kya Baat Hai: Harmonium accompanist Shyam Oza exults with joy as vocalist Aditya Modak and Gandhar Deshpande singing in tandem, arrive on the 'Sama' flawlessly. (Pic by Nandu Andhare)

ing the raga, systematically building its structure, the *badhat* being sedate and after touching the *shadja* they set to unfolding some fine 'Boltaans', *taans* and *sagrans*. They switched over to a *bandish* in *teen taal* in 'Biraj Mein Dhoom Machiye Kahna' and 'Aaj Ladli Bani Hai'. They took up next the

raga 'Hamir' with a traditional *bandish* that named the best of fragrance yielding flowers 'Chameli Fuli Champa Gulab' that was set to 'Thoomra Taal'. Their style of *badhat* was truly a learning experience, revealing their superb command and control over *layakari* that was very

intense.

Their following item 'Ragamala' provided a delightful treat to music lovers as the duo laid out a garland of Ragas that commenced with melodies of dawn like 'Bahaduri Toddi', 'Bairagi Bhairav', 'Lalit Pancham' followed by mid day special 'Jaunpuri' early

evening Yaman, Puriya Kalyan, Meera Malhar, Jaljaiwanti and ended with midnight melody Malkauns.

Most of the *bandishes* were composed by Guru Ram Deshpande, who, as per Gandhar, has the knack of composing a *bandish* at the spur of the moment. Some were *taranas*.

They concluded their vocal recital with the rendition of Pt Vasant Rao Deshpande's immortal classic 'Surata Piya Ki' followed by a *Bhairavi*, composed by Guru Pt Ram Deshpande in 'Lagan lagi Shyam Se' set to 'Jat taal'.

Tabalchi Swapnil Bhishe did a fine job with his *tabla sangat* while Shyam Oza, city-based music Guru and Harmonium specialist provided melodious and scintillating accompaniment. Tanpura support was provided by Vatsal Kaple and Shreya Puranik.

Yogita Choudhary of Chitnavis Centre welcomed the full house, while Dr Mrunal Naik, Project Head GH Raisonni Sports Foundation and Culture proposed a vote of thanks.

संयुक्त किया जा सकता है।

जीएच रायसोनी में गंधार देशपांडे तथा आदित्य मोडक की जुगलबंदी 1 मई को



नागपुर। रायसोनी समूह के जीएच रायसोनी स्पोर्ट्स एंड कल्चरल फाउंडेशन मैफिल नागपुर तथा चिटणवीस सेंटर के संयुक्त विद्यमान से बुधवार, 1 मई को 'मुद्रा-अ क्लासिकल कॉन्क्लेव' के अंतर्गत प्रसिद्ध गायक गंधार देशपांडे तथा आदित्य मोडक की जुगलबंदी कार्यक्रम का आयोजन किया गया है। स्वप्निल भिसे तबले पर तथा

श्याम ओझा हार्मोनियम पर साथ देंगे। यह कार्यक्रम चिटणवीस सेंटर, सिविल लाइन्स नागपुर में शाम 6.30 बजे आयोजित किया जाएगा। कार्यक्रम में प्रवेश निःशुल्क है। प्रथम आनेवालों को प्राधान्य दिया जाएगा। अधिक से अधिक संख्या में भाग लेकर लाभ उठाने का निवेदन आयोजकों ने किया है।

गंधार देशपांडे, आदित्य मोडक यांची जुगलबंदी बुधवारी

नागपूर : रायसोनी समूहाच्या जी. एच. रायसोनी स्पोर्ट्स अँड कल्चरल फाउंडेशन, मैफिल नागपूर व चिटणवीस सेंटरच्या संयुक्त विद्यमाने बुधवार, १ मे रोजी 'मुद्रा क्लासिकल कनकुर्लेव' च्या अंतर्गत प्रसिद्ध गायक गंधार देशपांडे व आदित्य मोडक यांच्या जुगलबंदी

कार्यक्रमाचे आयोजन करण्यात आले आहे. यात स्वप्नील भिसे तबल्यावर तर श्याम ओझा हे हार्मोनियमवर साथ देतील. हा कार्यक्रम चिटणवीस सेंटर सिव्हिल लाइन्स येथे सायंकाळी ६.३० वाजता आयोजित करण्यात आला आहे. कार्यक्रमात प्रवेश निःशुल्क आहे.

'Mudra – A classical conclave'

GH Raisoni Sports and Cultural Foundation, Chitnavis Centre and Maifil will organize Jugalbandi programme 'Mudra – A classical conclave' by classical singers Gandhar Deshpande and Aditya Modak, at Tamarind Hall, Chitnavis Centre, Civil Lines, at 6.30pm on May 1. For details, call on 7887860107.

रायसोनी फाउंडेशनद्वारे जुगलबंदी गायनाची



नागपूर : जी.
एच. रायसोनी
स्पोर्ट्स अँड
कल्चरल
फाउंडेशनद्वारे
तरुण गायक

गंधार देशपांडे व आदित्य मोडक यांच्या गायनाच्या जुगलबंदीचे आयोजन १ मे रोजी करण्यात आले आहे. नागपूरकर गानरसिकांनी या कार्यक्रमात तरुण गायकांची जुगलबंदी ऐकण्याची संधी मिळणार आहे. रायसोनी समूहाचे जी. एच. रायसोनी स्पोर्ट्स अँड कल्चरल फाउंडेशन, मैफिल व चिटणवीस सेंटर यांच्या वतीने हा कार्यक्रम होणार आहे. 'मुद्रा-अक्लासिकल कनक्लेव' या नावाने हा कार्यक्रम होईल. या कार्यक्रमात स्वप्नील भिसे तबल्यावर तर श्याम ओझा हे हार्मोनियमवर साथ देतील. हा कार्यक्रम चिटणवीस सेंटर येथे सायंकाळी ६.३० वाजता होणार आहे. या कार्यक्रमात सर्वांना निःशुल्क प्रवेश दिला जाईल.

अपंगांना तीनचाकी

Vidarbha Nirman Mahamanch had fielded two candidates from

isations supporting the cause have also been invited to join the

Wankhede, Dilip Hagwane, Ravina Shamkule.

Gandhar Deshpande, Aditya Modak to present 'Classical' Jugalbandi on May 1

■ Staff Reporter

UPCOMING and highly talented Hindusthani Classical vocalist Gandhar Deshpande and Aditya Modak will be featured in a scintillating Jugalbandi on Classical Ragas at the Chitnavis Centre on May 1, at 6.30 pm.

The programme is being organised under the aegis of Chitnavis Centre, Maifil Nagpur and The Rasoni Group of Sports and Cultural Group. The best part of the two vocalists is that both are disciples of Pt Ram Deshpande, renowned vocalist. Gandhar is chip of the old block. They will be provided *Tabla* accompaniment by Swapnil Bhise from Mumbai and Shyam Ojha will provide accompaniment on



Gandhar



Aditya

Harmonium. Entry to the programme is free.

Gandhar has already given some memorable performances at the same venue earlier under Maifil. He has achieved by way of mastery, what very few, in his age would succeed in getting. Pt Ram Deshpande Guru and father of Gandhar of Gwalior Gharana, has put his heart and soul in grooming Gandhar and this is clearly vis-

ible in the essays, that this youngster presents. Gandhar has powerful *Taans* in his armory and his structuring of *Ragas* is immaculate.

Aditya Modak initially learnt his music from Chandrakant Parkar and later from Pradeep Dhond. Presently, he is learning under the tutelage of Pt Ram Deshpande. He is *Sangit Visharad* from Gandharva Mahavidyalaya, with a first class in *Sangit Alankar (Vishesh Yogyata)*. He has several awards under his belt. He has played the lead role in the film 'Gaan Yogi' based on the life of Pt D V Paluskar. Music schools in the city and those doing post-graduation in music must take advantage of such a presentation, as it will improve their classical learning skills to a great extent.

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राहण्याच आवाहन सर्वपंथ सद्भाव समितीचे अध्यक्ष माजीद पारेख व सचिव श्याम देशमुख यांनी केले आहे.

देशपांडे-मोडक जुगलबंदी



गंधार देशपांडे आदित्य मोडक नागपूर : रायसोनी समूहाच्या जी. एच. रायसोनी स्पोर्ट्स अँड कल्चरल फाउंडेशन, मैफल व चिटणवीस सेंटर यांच्या संयुक्त विद्यमाने बुधवार, १ मे रोजी 'मुद्रा-अ क्लासिकल कॉन्क्लेव्ह' अंतर्गत गायक गंधार देशपांडे व आदित्य मोडक यांची जुगलबंदी आयोजित करण्यात आली आहे. यात स्वप्नील भिसे तबल्यावर तर श्याम ओझा हार्मोनियमवर साथ देतील. चिटणवीस सेंटर, सिव्हिल लाइन्स येथे सायंकाळी ६.३० वाजता हा कार्यक्रम आयोजित आहे. प्रवेश निःशुल्क असून प्रथम येणाऱ्यांना प्राधान्य देण्यात येईल.

आरोग्य तपासणी शिबिर

नागपूर :

जवळ अस
इमारतींना व
केली आहे,
स्पष्ट केले.

उच्च दाबा
स्पर्श झाल्याने
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