

## Bhupal Panshikar's singing sitar regales connoisseurs

■ Staff Reporter

YOUNG accomplished sitarist Bhupal Panshikar displayed good command and control over his sitar which virtuously sang, caressed by his delicate fingers, plucking each swar, that waited its purity and had the good gathering of connoisseurs getting drunk in its flavour.

Bhupal is a disciple of Bharat Ratna Pt Ravishankar and Pt Dinkar Panshikar of *Kapur Charana*. He took up *Raga Des* for a detailed delineation. It had a good *aalap*, a jod that displayed echo technique, amidst variations and a *shals*, that created the crescendo surrounding the entire hall with swaras that danced in fast paced rhythm, taking with it, the listener's mind full of emotion and commotion, that came to a soft touch down only at the same. His *Vilambit* gat was in *Dheema teentaal* followed by a fast paced *teentaal*.



Bhupal Panshikar presenting sitar recital.

(Pic by Satish Raut)

Bhupal took up next, the *Raga Binjhoti*, wherein, he played two gats, one in *Bhuptaal* and the other in *teen taal*. His beautiful play was what impressed the gathering, in which he displayed the beauty of swaras, that reminded of our Marathi *shlokas*. *Wade Matras*, that the listeners got to know of belonging to *Raga Binjhoti*.

He selected a short *dhruv* and concluded his recital with a *bhajan*.

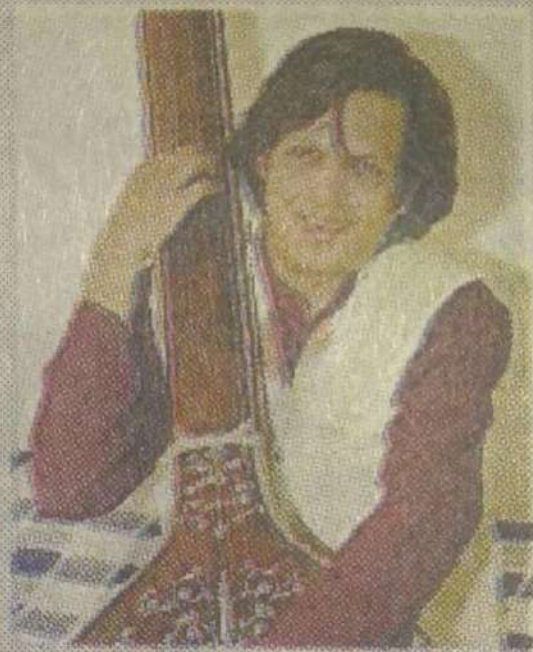
Bhupal's interaction with the audience on the peculiarity of *Raga Des* and *Binjhoti* were interesting. Bhupal was provided excellent tabla accompaniment by Sambhesh Poparkar.

Earlier, the artists were welcomed with a bouquet and a memento presented by Director Chitnavis Centre Mohan Sarvate and Mansal Naik of G H Ransoni Sports and Cultural Foundation, respectively.

Yogita Choudhary of Chitnavis Centre conducted the proceedings.

# Gopal Panshikar's sitar recital today

G H Raison  
Sports and  
Cultural  
Foundation  
(G H R S C)  
would organ-  
ise a pro-  
gramme of  
famous sitar  
player Bhupal  
Panshikar on  
April 5 at  
Chitnavis  
Centre titled 'Mudra, A  
Classical Conclave' at 7  
pm.



The pro-  
gramme is free  
and entries will  
be allotted on  
first come, first  
served basis.  
Details can be  
obtained from  
mobile numbers  
7887860107 and  
942303340.  
Bhupal  
Panshikar is a  
disciple of Bharat Ratna  
Pandit Ravishankar and  
Pandit Dinkar Panshikar.

# भूपाल पणशीकर यांचे सतारवादन आज

नागपूर : चिटणवीस सेंटरच्या वतीने शुक्रवार ५ एप्रिल रोजी संध्याकाळी ७ वाजता मुद्रा व क्लासिकल कॉनक्लेव्हअंतर्गत सतारवादक भूपाल पणशीकर यांच्या सतार वादन कार्यक्रमाचे आयोजन चिटणवीस सेंटर, सिव्हील लाईन येथे करण्यात आले आहे. ते भारतरत्न पं. रविशंकर व पं. दिनकर यांचे शिष्य आहेत.

# पणशीकरांचे आज 'मुद्रा'

नागपूर : जी. एच. रायसोनी  
स्पोर्ट्स अँड कल्चरल फाउंडेशन  
व चिटणवीस सेंटरच्या वतीने  
शुक्रवारी 'मुद्रा-अ क्लासिकल  
कनक्लेव' च्या अंतर्गत प्रसिध्द  
सतारवादक भूपाल पणशीकर  
यांच्या सतारवादनाचा कार्यक्रम  
शुक्रवारी आयोजित केला आहे.  
भारतरत्न पं. रविशंकर व पंडित  
दिनकर पणशीकर यांचे ते शिष्य  
आहे. हा कार्यक्रम चिटणवीस सेंटर  
संध्याकाळी सात वाजता आयोजित  
करण्यात आला आहे. कार्यक्रमात  
निःशुल्क प्रवेश दिला जाणार असून  
प्रथम येणाऱ्यांना प्रथम प्राधान्य  
देण्यात येईल.



## भूपाल पणशीकर का सितार वादन 5 को

नागपुर। रायसोनी समूह के जीएच रायसोनी स्पोर्ट्स एंड कल्चरल फाउंडेशन तथा चिटणवीस सेंटर के संयुक्त तत्वावधान में 'मुद्रा- अक्लासिकल कनक्लेव' के अंतर्गत प्रसिद्ध सितार वादक भूपाल पणशीकर के सितार वादन कार्यक्रम का आयोजन शुक्रवार, 5 अप्रैल को किया गया है। सिविल लाइन्स स्थित चिटणवीस सेंटर में शाम 7 बजे आयोजित इस कार्यक्रम में प्रवेश निःशुल्क है। कार्यक्रम में 'पहले आओ, पहले पाओ' की तर्ज पर प्रवेश दिया जाएगा। नागरिकों को बड़ी संख्या में कार्यक्रम में उपस्थित रहने का आह्वान आयोजकों द्वारा किया गया है।

## भूपाल पणशीकर यांचे आज सितार वादन

नागपूर : रायसोनी समूहाच्या जी. एच. रायसोनी स्पोर्ट्स अँड कल्चरल फाउंडेशन व चिटणवीस सेंटरच्या संयुक्त विद्यमाने उद्या शुक्रवारी (ता. चार) सायंकाळी सातला 'मुद्रा अ -क्लासिकल कॉनक्लेव्ह' या संगीतमय कार्यक्रमाचे आयोजन केले आहे. यात प्रसिद्ध सितारवादक भूपाल पणशीकर आपली कला सादर करणार आहेत. भूपाल पणशीकर भारतरत्न पंडित रविशंकर व पंडित दिनकर पणशीकर यांचे शिष्य आहेत. चिटणवीस सेंटर येथे कार्यक्रमाचे आयोजन केले असून, कार्यक्रम सर्वांसाठी निःशुल्क आहे. प्रथम येणाऱ्यास प्राधान्य देण्यात येणार असून, अधिक माहितीसाठी ७८८७८६०१०७, ९४२३०३३३४० या क्रमांकावर संपर्क साधता येईल.

# पणशीकर का सितार वादन 5 अप्रैल को

सिटी भास्कर | नागपुर, रायसोनी  
समूह के जी.एच. रायसोनी  
स्पोर्ट्स एंड कल्चरल  
फाउंडेशन तथा चिटणीस  
सेंटर के संयुक्त तत्वावधान  
में 'मुद्रा ए क्लासिकल  
कॉन्क्लेव' अंतर्गत भूपाल  
पणशीकर का सितार वादन 5  
अप्रैल को होगा। चिटणवीस  
सेंटर सिविल लाइंस में शाम  
7 बजे से कार्यक्रम शुरू होगा।  
प्रवेश निःशुल्क रखा गया है।

## Bhupal Panshikar's singing sitar regales connoisseurs

■ Staff Reporter

YOUNG accomplished sitarist Bhupal Panshikar, displayed good command and control over his sitar, which virtually sang, caressed by his delicate fingers, plucking each swar, that wafted its purity and had the good gathering of connoisseurs getting drunk in its flavour.

Bhupal is a disciple of Bharat Ratna Pt Ravishankar and Pt Dinker Panshikar of Jaipur Gharana. He took up *Raga Des* for a detailed delineation. It had a good *aalap*, a jod that displayed echo technique, amidst variations and a *Jhala*, that created the crescendo surrounding the entire hall with swaras that danced in fast paced rhythm, taking with it, the listener's mind full of emotion and commotion, that came to a soft touch down only at the sama. His *Vilambit gat* was in *Dheema teentaal* followed by a fast paced *teentaal*.



Bhupal Panshikar presenting sitar recital.  
(Pic by Satish Raut)

Bhupal took up next, the *Raga Jhinjhoti*, where in, he played two gats, one in *Jhaptaal* and the other in *teen taal*. His leisurely play was what impressed the gathering, in which he displayed the beauty of Swaras, that reminded of our *Mangalashataka*, *Vande Matram*, that the listeners got to know of belonging to *Raga Jhinjhoti*.

He selected a short *dhun* and concluded his recital with a *bhairavi*.

Bhupal's interaction with the audience on the peculiarity of *Raga Des* and *Jhinjhoti* were interesting. Bhupal was provided excellent tabla accompaniment by Sandesh Popatkar.

Earlier, the artists were welcomed with a bouquet and a memento presented by Director Chitnavis Centre Mohan Sarvate and Mrunal Naik of G H Raisonni Sports and Cultural Foundation, respectively.

Yogita Choudhary of Chitnavis Centre conducted the proceedings.



# Sitar exponent Bhupal gives scintillating performance

TNN | Apr 6, 2019, 02:47 PM IST



NAGPUR: Noted Sitar exponent Bhupal Panshikar left a lasting impact on the audience by showcasing his prowess in presenting various raagas at Chitnavis Centre on Friday.

Performing at classical conclave 'Mudra', organized by GH Raisonni Sports and Cultural Foundation in association with Chitnavis Centre, Panshikar set the tone with skilful performance of raag Desh. He then presented Vande Mataram much to the delight of the connoisseurs of music.

He presented raag Jhinjhoti with aplomb and weaved a magic by deftly showing intricacies involved in the performance. He was accompanied on

tabla by Sandesh Popatkar.

Panshikar started learning Sitar when he was 10 years old and there has been no looking back since then. A known figure in the world of music, he has performed in various cities over a period of time.

The Sitar artiste made it a point to communicate with the audience by asking them questions and their liking for classical music. He asked questions like "What do we do in classical music?", "Why young generation should learn classical music?" and "What does classical music mean?"

Panshikar said classical music is a way in which a person can freely express. One can sing in any style. In music forms, one has to follow a style. However, one has to stick to rules when it comes to classical music, he added.

Mohan Sarvate, director of Chitnavis Centre and Mrunal Nayak, head of branding at Raisonni Group, felicitated Panshikar and Popatkar.

Classical singer Sadhana Shiledar, sitarist Avnendra Shewlikar, president of Rotary Club Rajeev Behl and advocate Kukde from Mehfil were present at the event.

'Mudra' programmes will be organized at regular intervals to promote art and culture in the city. The next event will be held on May 1.